

Cultural Education Partnership Newsletter #1

September 2016

“The majority of young people now entering the education system will eventually take up jobs that haven’t been invented yet; and most of them will change jobs between 12 and 20 times in their working lives. They will lead changes in a world that we can only imagine. The solutions they find to the challenges of the time will require a combination of skills, knowledge and imagination.”

Ignite Futures [website](#), August 201



Children and Young People’s Summit ‘In Search of Creativity’ as part of Leicester’s [City Classroom](#)



Children from Rowllatt’s Hill Primary School enjoying cultural education activities

“How big is the challenge we face...?”

Echoing the message of Arts Council England’s **Cultural Education Challenge** in her maiden [speech](#) as Culture Secretary, Karen Bradley asks us this question: “How big is the challenge we face in making arts and culture a central part of everyone’s life?”

Bradley highlights that the engagement gap is big – with 82% of adult arts engagement from upper socio-economic brackets, and only 65% from lower socio-economic brackets. The trickle-down effect for children and young people is huge, with socio-economic status becoming a defining feature in their ability to access a cultural education.

We are part of the solution to this problem. As we continue to work collectively and towards common goals, our effect can be visible and far-reaching, having the greatest impact on those in greatest need. The Collective Outcomes Tool, a collaborative Pilot programme between The Mighty Creatives, Shared Intelligence and our partners across the region, discovered that **75%** of activity was taking place with children and young people from the **hardest to reach** and **least engaged** communities. This is sensational, and representational of the hard work and collaboration we pride ourselves on in the East Midlands. So what’s next? **More** activity, **better** impact and increased **sustainability**.

The Collective Outcomes Tool is now available for use by organisations and partnerships across the region. For more information or to be involved please contact the Arts Alliances team: Laura@themightycreatives.com

PARTNER UPDATES

The Chesterfield Cultural Education Partnership 'Industrial Heartland' is showing its value

'Looking to the past for a brighter future': how can heritage change perceptions and increase opportunities for young people living in rural areas? Read the full article from the Derbyshire Times [here](#).

Into Film, East Midlands

See, think, make. Learn. [Into Film](#) supports teachers and educators to achieve a wide range of effective learning outcomes in their use of film. The programme includes a network of extra-curricular film clubs, resources for use in clubs and in the classroom, training opportunities, a cinema-based [film festival](#) and annual Awards. If you would like to know more or discuss ways that Into Film can work with your organisation, please contact East Midlands Programme Coordinator, Robin McHugh: robin.mchugh@intofilm.org.

NEWS

A new opportunity for Learning in Museums

The Group for Education in Museums (GEM) have secured funding to develop a 'Learning and Sharing Centre' to help equip Museum staff with the knowledge and skills they need for working in education. Read the full press release [here](#).

Cultural Education and Special Educational Needs Learners

A New Direction in London have produced a research report exploring best practice examples of arts and cultural provision for special educational needs learners. You can read the full report [here](#).

[Sign up](#) to The Mighty Creatives

Join the conversation on Twitter [@MightyCreatives](#)

To sign up to this Cultural Education e-news click [here](#)

The Core at Corby Cube and partners secure funding for Corby and Northamptonshire

The Core, as part of the Corby Cultural Education Partnership alongside the David Ross Education Trust and Royal and Derngate have secured £49,000 from the [Cultural Life Fund](#) to improve arts and cultural engagement for children and young people in Corby and Northamptonshire.



Arts Impact Fund

Introducing arts organisations to funding that supports artistic ambition, resilience and doing good in society. The [Arts Impact Fund](#) is a £7million fund set up to demonstrate the potential for social investment in the arts.

Collective Impact Masterclass

[Collective impact](#) is an approach which is underpinned by 5 key initiatives to support cross-sector collaboration. TMC host experts FSG in November. Our Masterclass will provide an opportunity to understand the theory, practice and implementation of Collective Impact, in the context of cultural education in England.



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Bridge Organisation
Working with Arts Council England
to connect young people with great
art and culture